Ithaca incubator holds official grand opening

BY SABRINA KNIGHT  STAFF WRITER

A new collaborative space for budding entrepreneurs officially opened its doors Sept. 22, just eight months after the project was initially announced.

The incubator, which is called Rev Ithaca, is an effort among Ithaca College, Cornell University and Tompkins Cortland Community College to provide a resource for startups without adequate resources on their own — including those of several students and alumni from Ithaca College — to grow and mature in Tompkins County.

At a media event Sept. 22, Mary Opperman, vice president of human resources and safety services at Cornell University, introduced the new incubator, located on the second floor of the Carey building at 314 E. State St. Tom Rochon, president of Ithaca College; David Skorton, president of Cornell University; and Carl Haynes, president of TC3 each spoke about their involvement with the incubator from the beginning stages and their aspirations to encourage student participation.

The four companies selected from a formal application process to be the first wave of residents of Rev are GiveClub, a social network to connect volunteers with nonprofit organizations in their communities; Push Interactive, a software that uses Bluetooth signals to match businesses with customers based on location; ShipIndex, an online database working to streamline maritime vessel research; and Audundry, an audio-assisting technology geared for older generations. Austin Shoecloud '14, CEO and co-founder of Push Interactive, and his team came up with the idea for Push Interactive in March. The team, which also includes senior Andrew Sevoro; Calvin Chestnut '14, who will be working remotely from Massachusetts; and senior Stephen Bridg, has been working with mentors in the months leading up to Rev's opening.

"Rev has provided us with a community to work out of where we can have mentors who we can communicate with and ask questions," Shoecloud said. Rev is one of three co-working spaces, where multiple parties can work together, in the Southern Tier HotSpot Innovation Zone, a regional economic development initiative. The program will offer

See INCUBATOR, page 4

Ithaca College pushes action against sexual violence

BY KAYLA DWYER  NEWS EDITOR

One day after the White House rolled out a national campaign calling for a stand against campus sexual assaults, the Office of Public Safety and Emergency Management informed the Ithaca College campus about a male-on-male sexual assault that occurred just after midnight on Sept. 21.

On Sept. 23, Public Safety issued an alert update, which said the reported assault was unfounded. The complainant reported that he was not assaulted, according to the alert.

The self-reported victim originally stated that he was sexually assaulted at approximately 12:10 a.m. on the walking path behind Wood Field between the Circle Apartments and Terraces. He was walking toward the northeast direction when the perpetrator came up behind, pushed him into the woods and sexually assaulted him, according to the Public Safety Alert issued the morning of Sept. 21.

The victim described the assailant as a white male, about 5 feet 11 inches, with slightly long black curly hair, blue eyes and long fingers. The perpetrator was last seen wearing dark Toms shoes, black slim jeans and a white V-neck, according to the victim's report.

Despite the victim's recantation, Public Safety says it is continuing to investigate the reported incident.

The facts of this particular incident aside, campus sexual assaults are a subject currently receiving significant national attention.

On Sept. 19, President Barack Obama and Vice President Joe Biden announced the start of a public awareness campaign urging all members of campus communities to be active in preventing sexual violence, according to the campaign's website.

The White House campaign, titled "It's on Us," parallels the goals of the college's Sexual Harassment and Assault Response & Education initiative to discourage bystander behavior in light of sexual violence on college campuses.

Terri Stewart, director of Public Safety, said the college's SHARE campaign will launch its official website, SHARE @ IC, at www.ithaca.edu/sacl/share/, after fall break.

She said the website will gather information that exists on websites for the Center for Lesbian, Gay, Bisexual, Transgender Education, Outreach & Services; Hammond Health Center; the Center for Counseling and Psychological Services; the Office of Residential Life; and Public Safety and sort it into one place for students to search.

"This is a one-stop shop for all

See CAMPAIGN, page 4

College incubator holds official grand opening

BY KAYLA DWYER  NEWS EDITOR

Facebook is a navigable tool for the average Internet user, but Dennis Charsky, communication, management and design program director at Ithaca College, said some of his students at -

Ithaca incubator holds official grand opening

BY KAYLA DWYER  NEWS EDITOR

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"Twenty-year-olds in general think that it's easy to blur the lines between work and social ... but as they quickly find, they get exhausted," he said.

At the turn of the millennium, Marc Prensky, American writer and education speaker, famously hailed the youngest generation as "digital natives" with a natural sense for technological tools and an entirely different way of thinking.

More than a decade later, the term might be more or less obsolete, with modern studies and professors contesting whether the innate technological abilities attributed to the millennial generation extend into academica.

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See STUDENTS, page 4

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**Thursday Briefing**

**WHAT’S HAPPENING AROUND THE WORLD AND RIGHT OUTSIDE YOUR DOOR**

**Nation & World**

**South Africa signs nuclear deal**

South Africa’s nuclear energy ministry has signed a deal with Russia under which Russia’s state-owned nuclear company, Rosatom, will provide it with up to eight nuclear reactors. South Africa’s energy ministry said the deal was signed Sept. 22 on the sidelines of a conference of the U.N. atomic agency in Vienna but it did not include the amount the project would cost.

**Controversial opera premieres in NYC**

Protestors attend the Metropolitan Opera’s 2014–15 Season Opening on Sept. 22 in New York City. The crowd protested the Metropolitan Opera’s decision to premiere a controversial opera, titled “Death of Klinghoffer,” which is about the hijacking of the Italian cruise ship Achille Lauro and the murder of Jewish passenger Leon Klinghoffer.

**College**

**Ithaca College to host graduate program fair**

Ithaca College will host a Graduate School Fair 5:30–7:30 p.m. Sept. 30 in Emerson Suites. Participating schools feature programs in liberal arts, humanities, social sciences and natural sciences. Over 140 schools will be represented as the fair comprehensively lists of participating schools, visit the event website.

**College chapel to host LGBT-affiliated event**

The Ithacan Chaplains and the LGBTQ Center are collaborating to present “Chocolate in the Chapel” 4–6 p.m. Oct. 1 in Muller Chapel. The event is promoting conversation between LGBT and allied students, the campus chaplains and students from the chapel communities.

**News initiative to bring event series to college**

National News Engagement Day, an initiative of the Association for Education in Journalism and Mass Communication, is Oct. 7. The Roy H. Park School of Communications will be participating by hosting a series of events. There will be a panel titled “Local Media and the Importance of Audience Engagement” at 12:10 p.m. in the Park Auditorium, featuring panelists from Washington D.C., Syracuse, New York, and Ithaca. There will be a student media open house from 6–8 p.m. in Park Hall, featuring Ithaca College student media outlets like ICTV, The Ithacan, 92 WIBC and VIC radio. There will also be a documentary screening titled “Silenced” at 7 p.m. in Park 285. A documentary by James Spione will play, featuring whistleblower and the implications of the Espionage Act of 1917, followed by a Q&A with Jeff Cohen, director and associate professor of journalism. Spanish practice option available to students

Spanish speaking students will have the opportunity to participate in tertulias. A tertulia is a conversational gathering popular in Latin America and Spain. Some common topics are literature or art. Hosted Mondays from 4–5 p.m. in jobs 209 and Tuesdays from 6–7 p.m. in Friends 303, the program is an opportunity for participants to practice their Spanish language skills in a relaxed environment with native Spanish speakers. Interested participants should note that the program is geared so that Monday sessions are more for beginner and intermediate students and their Tuesday sessions are more for their intermediate and expert students. Any questions can be directed toward: Professor Maria DiFrancesco in Muller 411 or at mdifrancesco@ithaca.edu.

**Gerontology Institute presents local program**

The Ithaca College Gerontology Institute will collaborate with the Finger Lakes Geriatric Education Center to present “Program to Encourage Active and Rewarding Lives.” The FLGEC is supported by the Health Resources and Services Administration, Bureau of Health Professions and consists of private and public health training programs from Upstate New York. The organization’s mission is to improve the health care that is delivered to older adults and it focuses on building the competence of geriatrics through education of health professionals and faculty.

**College to host event on transgender equality**

Mara Keiling, executive director of the National Center for Transgender Equality will give a presentation about transgender rights on a national level at 12:35 p.m. on Oct. 9 in the VIP Room of the A&K Center.

**Scientist speaks about climate issue**

Citt Williams, filmmaker and climate scientist, speaks to an audience in Abrams Hall on Tuesday, Nov. 22. Williams’ films, which are about this topic, were made for the United Nations Forum.

**CORRECTIONS**

It is The Ithacan’s policy to correct all errors of fact. Please contact the Editor at 274-3207.

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Senate rejections Democratic bill on lowering student debt

BY SABRINA KNIGHT
STAFF WRITER

Despite the United States Senate's recent rejection of a bill proposed by Sen. Elizabeth Warren of Massachusetts that would have lowered student debt, Warren and other members of the Democratic Party are still actively pushing to lower interest rates for refinancing.

Twenty-five million people with higher student loan interest rates would be able to refinance at the current, lower rate of 4.66 percent, according to Warren's bill, which was reintroduced Sept. 16 after it failed in the Senate May 6. The purpose of the bill was to amend the Higher Education Act of 1965, which intended "to strengthen the educational and research components of our universities and to provide financial assistance for students in postsecondary institutions," according to the bill's introduction.

Democrat Sen. Chris Murphy of Connecticut said in a Democratic National Convention speech that the bill was the "right thing to do" for students, including those that would have benefited from the bill in the past.

"We can't afford to pay back your loans," Murphy said. "If we don't do something to restructure the way student debt makes it difficult to get into college and then pay for it, we can't afford to pay back your loans."
Affiliated mentors who will be available to assist start-up companies. Those Hotspot mentors are Brian Baur, Tom Schuyver, executive director of regional economic advancement at Cornell, Ken Souza, presentation coordinator for Rev in Ithaca; Brian Baur; and Brad Treat, executive director of management at Ithaca College. Treat, who has already been working with the college who take his entrepreneurial classes, said his main goals for Rev are job growth, job creation and financial success for the companies he mentors. As mentors to the startup owners, he said he would like to provide resources for companies who might not have stayed in the region to foster a community for more start-ups beginning in the incubator.

"It’s not just Ithaca College," Treat said. "It’s not just students. It’s really supposed to be a whole community connection." He said there are about six companies are established each year out of the college following the incubator. Treat said he hopes to see that number increase with the additional resources and the incubator for these student groups.

At the press conference, Ro- chford said that the college’s Small Business Administration has granted the Southern Tier Hot Spot about $500,000 to help develop a hardware accelerator for businesses to make product prototypes. The Southern Tier Hardware Accelerator, housed in Rev, is stocked with tools like 3-D printers, a bandsaw, laser cutter, drill press and basic hand and power tools for visualizing and prototyping. The Southern Tier Hardware Accelerator houses, in Rev, is stocked with tools like 3-D printers, a bandsaw, laser cutter, drill press and basic hand and power tools for visualizing and prototyping. The Southern Tier Hardware Accelerator housed in Rev, is stocked with tools like 3-D printers, a bandsaw, laser cutter, drill press and basic hand and power tools for visualizing and prototyping.

In terms of the economic effect Rev will have on the community, Maryv Stantin Myrick said the whole premise of creating the collaborative space is to foster a community for more start-ups beginning in the incubator and staying within Ithaca and Tompkins County.

"Five years from now, hopefully what we’ll see is that none of these businesses who are currently in the space will be here because they will have been so successful ... that they move out – and new entrepreneurs are given the space to benefit not just from the physical location but from the expertise of the entrepreneurs," Myrick said.

Myrick also said Rev has chosen to remain a taxable business, which is another way the new space is stimulating economic growth.

Incubator Coordinator Alec Mitchell ’12 said the plans for expansion include expanding the third floor of the Carey building to include the incubator. As a startup and entrepreneurship, Sowers said he will be spending about 10 hours at Rev each week as the program grows.

"Rev is full of good people, and we’re excited for them to be bringing this great opportunity for great entrepreneurs in the community," Sowers said.

Millennials show limited digital skills

From left: Freshmen Christina Rucinski, Ryan Opila and Xavier Edwards collaborate on a group project using their technological devices.

"We need students who are passionate about sexual harassment and assault," she said.

"I do think as a general rule that we often overestimate students’ innate ability to just connect and understand a new technology — that I’ve definitely seen," he said.

Junior Lauren Bristow, a music major, said it took her a few months to get accustomed to Sakai, but she said she would not be opposed to learning more about it.

"I would love to learn more about how Sakai really functions and certain things in it that could be really useful for not just me but for students in general," she said. "We are kind of just thrown in ... No one really talked about it." She said she would like to see the term digital natives and all it connotes, characterized by tech-savvy students who need a listening ear, regardless of age, and the perception that many students not familiar with the term digital natives and all it connotes, characterized by tech-savvy students who need a listening ear, regardless of age.

"I think a lot of the differences we’re seeing in millennials is just differences because they’re two years younger," she said. "If you look back through the ages, there has always been some bashing of the younger generation."
BY AISING BRENNAN CONTRIBUTING WRITER

Hundreds of thousands of people gathered on Sept. 21 in over 150 countries to speak out for climate change awareness. Among the locations hosting marches were Ithaca and New York City.

The annual People’s Climate March’s goal, according to the Climate March’s official website, is to mobilize people and bring awareness to the global issue of climate change by building a broad movement for the future.

Jeff Bercuvitz, president of Sparks: The Center for Leadership, Innovation and Community, opened the local event, which began outside of the Presbyterian Church on the corner of Cayuga and Court streets, by speaking about the importance of attending the reasons for marching.

“We come together with a genuine feeling of possibility to say we’re waking up, and we’re going to make some noise,” Bercuvitz said.

Bercuvitz blew a Jewish Shofar horn, which is traditionally used for religious purposes, to initiate the beginning of the event.

“In some way, we’re trying to fully awaken to climate change and what it could mean for us together instead of waiting for intervention from beyond,” Bercuvitz said.

Brad McFall, an Ithaca Climate March co-coordinator along with Margaret McCasland, said in a press release he wanted to be a part of the Climate March by hosting a march.

“The eco-justice movement, a faith-based combination concern for ecology and justice nurtured in Ithaca 40 years ago, has found its lasting aim in bringing about a permanent response to climate change,” McFall said.

Gabriella Ruocco, a senior social studies teaching major at Ithaca College, said she spent most of Sept. 21 traveling to and from New York City for the Climate March and said it was worth the distance to be a part of something global.

“It was honestly so beautiful and empowering to see so many people from many walks of life fighting for a common goal,” Ruocco said.

“It’s easy to think you are alone in this movement, but the march definitely reaffirmed how many people actually care.”

Marie DeMott Grady, a senior nursing major and as-dent box office is a student-run ticketing company that works with colleges at Cornell University, led the procession outside of the Presbyterian Church on the corner of Cayuga and Court streets.

“I think it’s always good to raise awareness, and it’s a message I can get behind, so Iwanted to show some solidarity,” Moore said.

Ruocco said caring about the future of the earth should be a priority for everyone.

“You do not need to be a radical hippie to care about this movement,” Ruocco said.

“You just need to be a person on this earth who wants the human race to keep living on this beautiful planet. In order to change everything, we need everyone.”

Ithaca holds local recognition of People’s Climate March

BY JENNIFER WILLIAMS STAFF WRITER

The People’s Climate March in New York City is the largest march for climate change in history, occurring two days before the United Nations climate summit at the U.N. Headquarters in New York. As a part of her journey with the Great March for Climate Action, Ithaca Staff Writer Faith Meckley joined the People’s Climate March held on Sept. 21 in New York City.

Hundreds of thousands of people gathered in New York City for the People’s Climate March fell silent to honor those with no voices in the movement. I have spent a total of 16 days in voluntary silence to represent the people, animals and natural places that cannot speak up. At last, a tall wall looking over the sea of people, each with their lips tightly sealed and their hands raised in the air as a gesture of solidarity, I was covered in goose bumps. Just moments before, the streets had been filled with chaotic noise, and I had doubted we would be able to coordinate well enough to pull it off.

Then, a sound I did not recognize came barreling toward me from the front of the March. I realized as it crashed over me that it was the moment of silence breaking, falling like dominos. It was the sound of thousands of people lifting their voices together to demand a better world. It was the most incredible sound I have ever heard.

New ticket company helps IC box office manage sales

BY TOM GARRIS CONTRIBUTING WRITER

The Ithaca College Department of Theatre Arts has teamed up with TicketForce, a Web-based ticketing systems company, to more efficiently manage the student box office for theater productions, the first of which will premiere Oct. 3.

The private label ticketing option has created a fully controllable, customized website for the college, which can develop sales reports and improve ticket distribution to the box office online, in print and even on mobile devices, according to the TicketForce website.

Susan Monagan, manager of audience development and special projects, said after being introduced to TicketForce at a convention last January, the department signed a contract with the company over the summer. The company had over 400 clients as of last year, with a 98 percent annual customer retention rate according to the TicketForce website. Monagan said TicketForce is cost-attractive and user-friendly.

Brad and Lynne King Smith founded TicketForce in 2003. Lymne is now CEO and Brad is chief business development officer.

Brad Smith said TicketForce’s creation of a demo website can be used for student training. He said the college can practice using the system by imitating events and ticket orders that would go on the real website.

“They’re going to be able to take off and run with it,” he said.

Smith said TicketForce will conduct on-site training at the college — most likely with faculty who will then have the duties of training the students on the website software.

Customer support will also be available at any hour.

Monagan said this type of online training for students may be used in the future, but this year’s training of box office associates was focused on teaching them how to sell and exchange tickets.

Monagan said the college’s student box office is a student-run distributor of tickets for different shows produced by the Department of Theatre Arts. The box office team is composed of students within the department, with two student managers overseeing approximately 15 student box office associates.

Jared Fink, a freshman theater arts management major and assistant publicity associate to the department’s marketing team, said they received instruction through examples of buying tickets and choosing seating on the website.

“Customer service is a big thing because that’s what people remember the most,” Fink said.

Previously, the Department of Theatre Arts as well as other theaters in the Ithaca area had shared a service with Tickets.com, a ticketing company that works with high profile clients such as Major League Baseball. However, Monagan said the college had to look for other options after Tickets.com raised their prices and complicated the partnership.

Sophomore theater arts management major Alyssa Napier said last year’s ticketing systems saw a downgrade in operations. No new online system had been chosen, so a hard-ticketing system was put in place. The department had pre-printed tickets for each show, selling them and making records by hand.

Napier said TicketForce simplified the process by allowing the department to view reports of past ticket sales.

The website is up and running and available at www.ithacaticketforce.com. Tickets can be purchased online as well as in the Dillingham ticket office. The box office opened at noon Sept. 22 and will remain open noon–5 p.m. Monday through Friday.

Students wait in line at the box office in the Dillingham Center to purchase tickets for the theater arts department’s first show of the year, “The Good Person of Setzuan,” premiering at 8 p.m. Oct. 3 at Clark Theatre.
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Google Glass makes its way into IC classrooms and student research

BY MAURA ALEARDI 
CONTRIBUTING WRITER

Ithaca College faculty have owned Google Glass for no longer than a year and have already begun using it for major advances in education and health. Both the Roy H. Park School of Communications and the School of Health Sciences and Human Performance are working on new uses for Google Glass within the classroom, as well as outside of the college.

Bryan Roberts, associate dean of the Roy H. Park School, said he first discovered Google Glass through his friend Edmond Gehring, global head of talent sourcing and innovation at Accenture, a company that develops and implements new technology to improve other organizations. When Gehring introduced Google Glass to Roberts, Accenture had been using Google Glass in surgery.

Roberts said until this year, consumers could not purchase Google Glass. They could only be invited to be a Glass Explorer. Glass Explorers are people who purchase Google Glass and became part of the beta testers, according to a Google Glass representative. After experimenting with the product, Roberts said he pursued his interest in wearable technology and provided seven pairs of Google Glass for other members of the Park School, as well as Michael Buck, clinical associate professor in the Department of Physical Therapy.

Roberts said the college is working with a private company to make these Google Glass purchases affordable, all of which were paid for with private dollars.

Anthony Adornato, assistant professor of journalism, taught a class last spring called Mobile and Social Media Journalism, which incorporated Google Glass by having students discuss different ways journalists could use it. He said his students worked in groups, each with a chance to work with Google Glass, to come up with these ideas, which they then sent out in a poll through social media and analyzed the results.

“With new technologies, they need to be able to say ‘how can we use these,’ how can we tool around with these? And, perhaps, create content and tell stories and reach the audience in new ways,” he said.

In addition to the communications school, the physical therapy department has also been working on incorporating Google Glass into classrooms.

Junior Alex Blackman, physical therapy major, worked in Buck’s class when he started using Google Glass. Blackman said he and junior Fiona Mancuso are now using it for a research project to record students’ interactions with patients.

“We are trying to see if viewing the interaction from this perspective adds more or better potential for students to see how they interact and how their interaction can be improved,” he said.

Buck said physical therapy students will also be able to use Google Glass to view video feeds from the new cadaver lab to the classroom, watch therapeutic technique demonstrations on a large screen in class and view video feeds from hospitals and clinics.

Roberts said he and Buck are in the midst of working with other professors at Ithaca College, colleagues at Cornell University and an institution in Florida to use Google Glass to help the elderly. Roberts said he is unable to disclose the techniques the group is using, but he said the goal is to help keep the elderly from falling.

Adornato said he received funding for Google Glass from the Park School dean’s office. He said the school makes available the tools that are necessary for educating the communications students.

“I think the Park school and the dean recognize that in order for us to be doing our job in educating future journalists and other communications professionals, we need to have these tools in the school,” he said. “We need to be integrating it into our coursework.”

Roberts said he is not as concerned with how students and teachers are using the tools, just that they are available.

“I look at my role as a dean as just creating a structure for people to succeed, and so I wouldn’t want to dictate the way they use it, but I want to make sure it’s available if wearable tech is where student or faculty member would want to go for teaching or learning,” he said.

However, Buck said Google Glass cannot project onto a screen even if it successfully connects to a cellphone that has a wireless connection. Buck said he would rather focus on using the new technology than worry about the wireless connection.

“It would be wonderful to spend less time walking around the current limitations of the campus network and more time exploring the use of technology to enhance teaching and learning,” he said.
The 2014 Grad & Professional School Fair

Tuesday September 30th
5:30-7:30pm
Emerson Suites

Law School Panel
Clark Lounge, 7:30-8:30 p.m.

Med School Panel
Klingenstein Lounge, 7:30-8:30 p.m.

Schools in Attendance:

Across the Pond
Adelphi University
Albany Law School
Alfred University
American University of the Caribbean School of Medicine
American University Washington College of Law
Bankstreet Graduate School of Education
Bard Graduate Programs in Sustainability
Bastyr University
Binghamton University Graduate School
Binghamton University, Master of Public Administration
Binghamton University/Dpt. of Social Work
Birkbeck, University of London
Boston College Graduate School of Arts & Sciences
Boston University, Mental Health Counseling & Behavioral Med Prog
Brandeis University International Business School
Canisius College
Case Western Reserve University School of Law
Champlain College MBA in Emerging Media
Chapman University Dale E. Fowler School of Law
Clark University
College of Saint Rose, The
Columbia University School of Social Work
Columbia University, Teachers College
Cornell Institute for Public Affairs
CUNY Graduate School of Journalism
CUNY John Jay College of Criminal Justice
D’Youville College
Dominican College
Duquesne University School of Law
EDHEC Business School
Elmira College Office of Continuing Education and Graduate Studies
Fordham University, Graduate School of Social Service
Frank G. Zarb School of Business at Hofstra University
Gannon University
George Washington U- Elliott School of International Affairs
Georgetown University - School of Continuing Studies
Hofstra University
Hofstra University School of Law
Iona College
Ithaca College
Jack, Joseph and Morton Mandel School of Applied Social Sciences
Johns Hopkins University School of Nursing
Keck Graduate Institute
Johns Hopkins University School of Nursing
Keck Graduate Institute
Keuka College
LIU (Long Island University)
Long Island School of Music and Ballet
Marywood University
Massachusetts College of Pharmacy and Health Sciences
Medaille College
Mercy College
Montclair State University
National University of Health Sciences
New England Law Boston
New York Chiropractic College
New York Institute of Technology
New York Institute of Technology College of Osteopathic Medicine
New York Law School
New York University Silver School of Social Work
Niagara University
Northeastern University, Bouve Graduate School of Health Sciences
Nyack College
 Pace University
Penn State Dickinson School of Law
Penn State Law
Philadelphia College of Osteopathic Medicine
Queens College CUNY
Quinnipiac University School of Law
Rochester Institute of Technology
Rochester Institute of Technology - Saunders College of Business
Ross University School of Medicine & School of Veterinary Medicine
Rutgers the State University of New Jersey - Bloustein School of Planning & Public Policy
Sacred Heart University
Salus University - Pennsylvania College of Optometry
San Francisco State University
Seton Hall University School of Law
Simmons College
South Texas College of Law
St. John’s University
State University of New York Maritime College
Stevens Institute of Technology
Suffolk University
SUNY Coburg
SUNY New Paltz Graduate School
SUNY Oneonta
SUNY Plattsburgh
SUNY Potsdam
Syracuse University College of Engineering and Computer Science
Syracuse University College of Law
Syracuse University David B Falk College of Sport & Human Dynamics
Syracuse University S.J. Newhouse School of Public Communications
Syracuse University School of Education
Syracuse University School of Information Studies
Syracuse University, Whitman School of Management
Temple University Beasley School of Law
Temple University MSW Program
Temple University School of Podiatric Medicine
The Catholic University of America Columbus School of Law
The Commonwealth Medical College
The George Washington University: Graduate School of Education & Human Development
The New School
The Sage Colleges
The University of Scranton
Touro College, Jacob D. Fuchsberg Law Center
Tufts University - Friedman School of Nutrition Science and Policy
Tulane University Law School
Union Graduate College
Universidad Autonoma de Guadalajara - School of Medicine
University at Buffalo Law School
University at Buffalo School of Social Work
University at Buffalo, School of Management
University of California Davis, School of Law
University of California, Hastings College of the Law
University of Connecticut School of Law
University of Glasgow
University of Medicine and Health Sciences, St. Kitts
University of Minnesota Law School
University of New England College of Osteopathic Medicine
University of New Hampshire School of Law
University of New Haven
University of North Carolina at Chapel Hill’s Master of Accounting Program
University of Notre Dame Law School
University of Pennsylvania Graduate School of Education
University of Pennsylvania/’ School of Social Policy & Practice
University of Pittsburgh Biomedical Graduate Programs
University of Richmond School of Law
University of Rochester Arts, Sciences and Engineering
University of Rochester Simon School of Business
University of Rochester Warner School of Education
University of South Florida Morsani College of Medicine
University of the Pacific McGeorge School of Law
Vermont Law School
Villanova University School of Law
Wake Forest University Master of Studies in Law
Washington and Lee University School of Law
Washington University in St. Louis - Brown School of Social Work
Western New England University School of Law
 Widener University School of Law
Yeshiva University Wurzweiler School of Social Work
SEPTEMBER 8

**FIRE ALARM**
Location: Terraces
**SUMMARY:** Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Christopher Terry.

**CRIMINAL MISCHIEF**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person spray-painted a vehicle. Investigation pending. Master Patrol Officer Donald Lyke.

**GRAFFITI**
Location: Emerson Hall
**SUMMARY:** Caller reported unknown person wrote graffiti on wall. Investigation pending. Master Patrol Officer Robert Jones.

**SUSPICIOUS CIRCUMSTANCES**
Location: Campus Center
**SUMMARY:** Person reported disagreement with another person regarding online purchase of textbooks and money owed. Officer resolved conflict. Master Patrol Officer Donald Lyke.

**MEDICAL ASSIST**
Location: Terraces
**SUMMARY:** Caller reported injured knee. Medical assistance declined. Patrol Officer Steven Rounds.

SEPTEMBER 9

**V&T VIOLATION**
Location: U-Lot
**SUMMARY:** Caller reported unknown person damaged vehicle window. Investigation pending. Master Patrol Officer Donald Lyke.

**CRIMINAL MISCHIEF**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person spray-painted a parked vehicle. Investigation pending. Master Patrol Officer Donald Lyke.

**GRAFFITI**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person spray-painted a parked vehicle. Investigation pending. Master Patrol Officer Donald Lyke.

**MEDICAL ASSIST**
Location: Terraces
**SUMMARY:** Caller reported injured knee. Medical assistance declined. Patrol Officer Steven Rounds.

SEPTEMBER 10

**CRIMINAL POSSESSION MARIJUANA**
Location: Muller Chapel pond area
**SUMMARY:** Officer reported people smoking marijuana. Officer judicially referred four people for criminal possession of marijuana. Patrol Officer Steven Rounds.

**V&T VIOLATION**
Location: Circle Lot
**SUMMARY:** A caller reported that one vehicle backed into parked vehicle. Officer issued driver uniform traffic ticket for unsafe backing. Patrol Officer Jon Shingledecker.

**CASE STATUS CHANGE**
Location: Williams Hall
**SUMMARY:** Caller reported laptop originally reported stolen on Feb. 28. Laptop was located. Patrol Officer Steven Rounds.

**CRIMINAL TAMPERING**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person spray-painted a vehicle. Investigation pending. Master Patrol Officer Donald Lyke.

**V&T VIOLATION**
Location: S-Lot
**SUMMARY:** Caller reported unknown person damaged a parked vehicle and left the scene. Investigation pending. Patrol Officer Waylon DeGraw.

**ACCIDENTAL PROPERTY DAMAGE**
Location: Circle Lot
**SUMMARY:** Caller reported that one vehicle’s door scratched another parked vehicle. Investigation pending. Patrol Officer Steven Rounds.

**CRIMINAL MISCHIEF**
Location: Emerson Hall
**SUMMARY:** Caller reported that an unknown person damaged an exit sign. Investigation pending. Patrol Officer Waylon DeGraw.

**MEDICAL ASSIST**
Location: Circle Lot
**SUMMARY:** Caller reported that a person had passed out. Officer reported one person was transported to CMC by ambulance. Master Patrol Officer Donald Lyke.

**UNLAWFUL POSSESSION MARIJUANA**
Location: East Tower
**SUMMARY:** Caller reported that they detected the odor of marijuana. One person was judicially referred for the unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

**FIRE ALARM**
Location: Circle Apartments parking lot.
**SUMMARY:** Caller reported unknown vehicle damaged a parked vehicle. Investigation pending. Patrol Officer Steven Rounds.

**ACCIDENTAL PROPERTY DAMAGE**
Location: College Circle Apartments
**SUMMARY:** Caller reported stolen on Feb. 28 found. Investigation unfounded. Patrol Officer Jon Shingledecker.

**CRIMINAL TAMPERING**
Location: Circle Lot
**SUMMARY:** Caller reported that one vehicle’s door scratched another parked vehicle. Investigation pending. Patrol Officer Steven Rounds.

**MEDICAL ASSIST**
Location: Circle Lot
**SUMMARY:** Caller reported that a person had passed out. Officer reported one person was transported to CMC by ambulance. Master Patrol Officer Donald Lyke.

**UNLAWFUL POSSESSION MARIJUANA**
Location: East Tower
**SUMMARY:** Caller reported that they detected the odor of marijuana. One person was judicially referred for the unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

**SUSPICIOUS CIRCUMSTANCES**
Location: Health Center
**SUMMARY:** Person reported being made fun of by other person regarding cannabis usage. Officer responded down so repairs could be made. Fire Protection Specialist Enoch Perkins.

**CRIMINAL MISCHIEF**
Location: Ben Light Gymnasium
**SUMMARY:** Caller reported that a person had passed out. Officer reported one person was transported to CMC by ambulance. Master Patrol Officer Donald Lyke.

**GRAFFITI**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person wrote graffiti on wall. Investigation pending. Master Patrol Officer Wendy Lewis.

**ACCIDENTAL PROPERTY DAMAGE**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person wrote graffiti on wall. Investigation pending. Patrol Officer Steven Rounds.

**CRIMINAL MISCHIEF**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person wrote graffiti on wall. Investigation pending. Patrol Officer Steven Rounds.

**MEDICAL ASSIST**
Location: Circle Lot
**SUMMARY:** Caller reported unknown person wounded a knee. Medical assistance declined. Patrol Officer Steven Rounds.

**UNLAWFUL POSSESSION MARIJUANA**
Location: East Tower
**SUMMARY:** Caller reported that they detected the odor of marijuana. One person was judicially referred for the unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

**SUSPICIOUS CIRCUMSTANCES**
Location: Bogart Hall
**SUMMARY:** Caller reported coat originally reported stolen Sept. 11 from L-Lot was found and not stolen. Larceny unfounded. Patrol Officer John Elmore.

**CASE STATUS**
Location: L-Lot
**SUMMARY:** Officer reported coat not received. Investigation pending. Patrol Officer Jon Shingledecker.

**SUSPICIOUS CIRCUMSTANCES**
Location: Park Center for Business
**SUMMARY:** Caller reported item not received. Investigation pending. Sergeant Terry O’Pray.

**FIRE ALARM**
Location: College Circle Apartments
**SUMMARY:** Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Robin Hart.

**SCHEME TO DEFRAUD**
Location: Bishop Hall
**SUMMARY:** Caller reported person reported item not received. Investigation pending. Sergeant Ron Hart.

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lheyne@ithaca.edu or 274-3050
POLITICS IS MORE THAN ELECTIONS

IC Democrats are becoming more active for the upcoming midterm election, but they have been absent and inactive between election years.

This year, IC Democrats have restructured on the college's political scene after being inactive since 2013–14 academic year. The other two main political organizations, IC Conservatives and IC Greens, are also making a stronger appearance in preparation for elections.

With the midterm election quickly approaching, both IC Democrats and IC Conservatives are endorsing their preferred U.S. House of Representatives candidates to represent New York’s 23rd district come Nov. 4.

IC Democrats and IC Conservatives are concerned with supporting Democratic candidate Martha Robertson and incumbent Republican representative Tom Reed, respectively. Aside from campaign awareness, the three organizations are having an open discussion about the differences in political ideologies among the three party-based organizations for the student body to attend, according to Josh Kelly, chairperson of IC Greens.

Political organizations on campus should be more informative and educational rather than campaign and awareness based, especially because some students may not be interested in local politics if they are registered to vote in their home states. With the open discussion event, these organizations have begun moving toward better engaging and educating the student body, but they should continue efforts like this outside of the regular election cycle.

If the three organizations hope to be effective between elections, there needs to be an engaged student body that cares about political activism regarding regularly discussed issues in the news.

A SECOND HOME

The Office of Residential Life decided that all residence halls will be open for Thanksgiving and spring breaks beginning this year, all residence halls and apartments will be open during Thanksgiving and spring breaks. The decision came after the Office of Residential Life saw an increase in the number of student requests to stay on campus during those breaks, according to Bonnie Prunty, director of Residential Life.

Before the decision, students were only permitted to stay in Terrace 3 or Boothroyd Hall during Thanksgiving and spring breaks. Students who lived in those halls had to submit a break occupancy form, in order to stay, and those who resided elsewhere had to find a student in those halls to give them permission to stay in their rooms.

However, one downside to keeping the halls open during the breaks is the three dining halls will remain closed, Prunty said, due to lack of employees. IC Square will be open for dining options, and students who have no choice but to stay should receive a dining stipend.

Keeping all residence halls open during shorter breaks is a wise choice on behalf of the Office of Residential Life. It makes accommodation arrangements much easier for international students, students on tighter traveling budgets, athletes and those who wish to work or have internships during the breaks.

A POLICY ON FOOD TRUCKS

The contest pits incumbent Republican Congressman Tom Reed for re-election against two new candidates. The two new candidates are Democrat Kienan Lawrence of Cortland and Independent Robert Robertson of Ithaca.

While the majority of students, such as research, internships, jobs or study-at-home options, are more visible among students, IC Democrats have set their sights and campaigns on the U.S. House of Representatives and IC Conservatives have set their sights and campaigns on the U.S. Senate.

Political organizations on campus should be more informative and educational rather than campaign and awareness based, especially because some students may not be interested in local politics if they are registered to vote in their home states. With the open discussion event, these organizations have begun moving toward better engaging and educating the student body, but they should continue efforts like this outside of the regular election cycle.

If the three organizations hope to be effective between elections, there needs to be an engaged student body that cares about political activism regarding regularly discussed issues in the news.
Al Gore, our 41st president, has been a strong supporter of renewable energy and climate change policies. He has been a driving force in establishing the Department of Energy as an independent federal agency. Under his leadership, the Department of Energy has made significant strides in improving energy efficiency and reducing greenhouse gas emissions. Gore’s commitment to environmental protection has been recognized internationally, and he has received numerous awards for his contributions to the field of sustainable development. His leadership has inspired many people to take action and work towards a greener future. Although Gore’s policies have not been without controversy, his dedication to addressing the pressing issue of climate change is undeniable.
BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

Ever since high school, junior Lilly* has been careful with how she angles her face. This wasn’t in some attempt to appear more model-esque or interesting. Chin down and long face tilted carefully toward her right shoulder, this was how she attempted to hide her greatest insecurity: her nose.

Her habit was laid to rest a little over two months ago when she, at her mother’s suggestion, underwent plastic surgery to smooth out the asymmetric feature that bothered her so much. Lilly is not the only Ithaca College student who has considered altering her appearance. In an Ithacan-conducted survey of 77 people, 48.5 percent of respondents said they had considered having a part of their body altered with plastic surgery.

Eight percent of student respondents reported that they had gotten some form of cosmetic surgery. Carla Golden, professor of women’s studies and coordinator of gender studies, was surprised when she heard the number of students who said they had considered getting plastic surgery, but she said she can see where it comes from.

“I think we live in a culture that pressures perfection, and images of perfection are all around us, and so people think that they need to make themselves more perfect,” Golden said.

In her 35 years as a professor, Golden said, she has seen what she believes is an increase in students opting for cosmetic surgery, or at least an increase in students’ expressing anxieties about their bodies.

“I do think that body anxiety has become more palpable,” she said. “Fabulous, young women who have great talents and who, in my view, are beautiful... are anxious about what they look like and worried about what they look like, and I do think there seems to be a much greater concern now with being hot and being beautiful and being thin, more so certainly than when I was in college, and more so even in the years that I’ve been teaching.”

According to a 2012 study conducted by the American Society of Plastic Surgeons, there were 76,220 cosmetic procedures, not including minimally invasive procedures like laser hair removal and Botox, for adolescents in 2012 — a 2 percent increase from 2011, which had a 5 percent increase from 2010. This comes after a slight decrease in adolescents getting cosmetic surgery in the decade prior. The society reported in 2005 that there were 77,229 cosmetic surgery procedures. This was up 15 percent from the study conducted in 2000. This number fell steadily until 2009, bottoming out at 74,852 procedures. However, in 2010, the number was raised by 3 percent and has been slowly increasing in the new decade.

The 2012 study reported that the most common procedure for teens aged 13-19 was rhinoplasty, commonly called a nose job, the same surgery Lilly had. Aside from rhinoplasty, the top procedures were breast reduction in men, breast augmentation and pinning back ears that stick out.

Golden attributes this rise in cosmetic surgery in part to the “fix-it” society we live in. People admire Olympic athletes and look up to them as role models, she said, but few people believe that sort of athletic talent is attainable. The case is not the same for beauty, she said.

“Sometimes, the attitude is that there are beautiful people out there that we’ve bombarded with all the time, and people do aspire to be that because we’re told that you can if you just buy the right products, do the right things, have the right surgery, you can look like that,” Golden said.accumulate; accumulate

Sophomore Allison Krummann, who got a cyst removed from underneath her eyebrow, a form of plastic surgery, said she doesn’t have an issue with people taking measures to alter their appearance if that’s really what’s bothering them.

“I feel like the only reason that someone so young would get it is because they’re so uncomfortable with their body, and so in that case, if they’re doing it, I don’t think it’s my place to judge them,” Krummann said. “It’s really their decision, and I don’t have a problem with it.”

Krummann’s accepting attitude was common in the Ithacan-conducted survey, with most students saying they were at least non-judgemental of people who have opted to go under the knife, an indication perhaps of how common and widely accepted these procedures have become. Lorelei Gatto, a resident assistant recently departed Joan Rivers, were outspoken about the hand plastic surgery played in her seeming-ly eternal youth.

Plastic surgery has also found a footing in reality TV shows, most recently E!’s series “Botched,” which showcases stories of plastic surgeries gone too far. The docu-series has proven to be a ratings hit for the station, getting 1.2 million viewers during its series premiere earlier this year.

It was not Lilly’s idea to get her nose done — it was her mother’s. After realizing how much her daughter’s nose bothered her, she offered to pay for the surgery, a thought that previously had not seriously crossed Lilly’s mind.

“I never brought it up, because I was like, they would never,” Lilly said. “It’s expensive, it’s a big thing. I never really considered it, I was scared to bring it up. And then, we got started talking about it and then I got really excited. She saw how emotional I got about it.”

Lilly stresses that her surgery was not to please someone else’s eye. Fixing her nose was for her. She said she isn’t sure exactly where her insecurity came from — she had friends and a boyfriend in high school. She didn’t face the same sort of rejec tion from classmates that many others with hang-ups about their appearances do, she said.

However, her nose, hooked asymmetrically to the right side of her face, was always on her mind.

“Every day I would think about it, I would just cross my mind. At my cousin’s wedding, she was on the left, and my good side was on the left side, and I noticed that in the pictures, I would try to have my good side. Just crazy — that no one else would be thinking about it. It’s not what’s important in life. You’re not looking at my nose. Nobody’s looking. So it was just all in my head, and I really needed to change.”

Her nose is now more even and smooth. In pictures, she confidently faces the camera, not favoring her left side as had become the norm. She said she doesn’t particularly care what people think about her decision, either. She has gained confidence, and so far, though she hasn’t told everyone she knows, she has gotten no negative comments from the friends and family she did tell.

“I’d be sitting here and I’d be adjusting my face when you look at me,” she said. “That’s just crazy. So once [my friends] heard that, they under stood. It wasn’t like, I care about what people think of me, it was just my perception of myself, which was definitely skewed.”

Though Golden does not condone young adults getting plastic surgery, she doesn’t blame them. They’re products of a society where media and celebrities are at the forefront. Beauty is sold as something that is attainable with the correct products or diets or procedures, she said.

“It would be easy to condemn individuals and say that you should be happy with the body that you have,” Golden said. “It’s just, you’re trying to look better, but we live in a culture that sells all people, women in particular. There’s just no end to what you can do to make yourself look more beautiful... I think we live in an era with all of the media images everywhere, and people are anxious and feel that they’re not good enough, and that there are all these fixes that you can get.”

*Name was altered to protect anonymity.
Knicks and knacks

Patrons browse the many vintage novelties for sale Sept. 21 during Found in Ithaca’s “The Found Flea,” a local antique and vintage flea market. Visitors to the market were treated to a selection of antique jewelry, furniture, books and much more. — CLARA O’CONNOR / THE ITHACAN

Sodas come and go: Crystal Pepsi and Mountain Dew Pitch Black to name a few, have vanished off the shelves, never to grace the pantries of America again. It’s a sad fate for such tasty beverages, and an even sadder fate for their fans. For the last 11 years, this was the story with Surge, a discontinued citrus soda from Coca-Cola. However, after Facebook group “The Surge Moment” began rallying for the drink to return, Coca-Cola couldn’t help but oblige. On Sept. 15, Surge returned on Amazon.com and was almost immediately bought up by thirsty fans. The second restocking, on Sept. 20, again sold out in mere moments. It goes to show, few things taste as good as sugar and nostalgia. — STEVEN PIRANI

Denizens of the Web know there’s a weird part of YouTube. It’s in this realm of everyone’s favorite streaming site that one can find “Absolutely no Words” and “Absolutely No Words 2,” two entirely bizarre videos that follow a strange concept with hilarious, if not a bit frightening, results.

User Carlos C. has taken classic wrestling videos, where beefed-up wrestlers talk trash to their opponents, and removed all the words from it, leaving them only exhaling and inhaling. The result is both unsettling and oddly comedic, bringing attention to how hilariously exaggerated each wrestler’s mannerisms are. — STEVEN PIRANI

Mendes welcomes baby

Make way for a new celebrity baby! Eva Mendes and Ryan Gosling announced Sept. 16 the birth of their daughter. The baby, whose name was not revealed by the couple, was born on Sept. 12 and is the first child for both Gosling and Mendes.

This announcement ends a practical media circus around Mendes’ pregnancy. Both she and Gosling have been extremely private about the details of their child, though that couldn’t stop the press from chattering. Mendes has been hounded by paparazzi for the last nine months, with accusations of her hiding her baby bump inexplicably running wild through the tabloids. Thankfully, even with all this added fliasco around her pregnancy, the baby was born without incident and is reportedly healthy and happy. — STEVEN PIRANI

Save the date

WORLD’S SILLY QUESTIONS HAVE HOLIDAY TO SHINE

Often, individuals have a question that they truly want to ask but shy away for fear of embarrassment. This won’t be the case on Sept. 30: It’s Ask a Stupid Question Day! The holiday was originally started by teachers to encourage their students to ask more questions in classrooms. So if one has a question that he or she always wanted to ask, but felt ashamed, this is the time to ask. Traditionally, the holiday is on the last school day of September, remaining faithful to its roots in education. So get those questions ready!

SWEET TOOTH

DISCONTINUED SODA RETURNS TO STORES

Sodas come and go: Crystal Pepsi and Mountain Dew Pitch Black to name a few, have vanished off the shelves, never to grace the pantries of America again. It’s a sad fate for such tasty beverages, and an even sadder fate for their fans. For the last 11 years, this was the story with Surge, a discontinued citrus soda from Coca-Cola. However, after Facebook group “The Surge Moment” began rallying for the drink to return, Coca-Cola couldn’t help but oblige. On Sept. 15, Surge returned on Amazon.com and was almost immediately bought up by thirsty fans. The second restocking, on Sept. 20, again sold out in mere moments. It goes to show, few things taste as good as sugar and nostalgia. — STEVEN PIRANI

Add to Cart

Assistant Life & Culture Editor Steven Pirani finds shopping nirvana in the depths of the Web.

While winter may be approaching fast, it’s always summer somewhere, and that means there’s never a bad time to grab a surfboard and catch a few waves. However, surfboards are large and hard to travel with. If only a pocket-sized surfboard existed, that offered wave-riding capabilities in a timer, more portable package. Slyde Handboards may just be that solution.

Worn like a glove, these miniature boards act as a sort of support — users catch a wave as they would while bodysurfing, and then lean onto the board. The board is buoyant enough to stay above water, riding along the wave’s surface like a petite surfboard and carrying the user down the swell. Many models of the boards are available for purchase, starting at $89.99.

Tweetuntweet

One blemish removed, and tabloids say I’m “battling skin cancer.” One drink with Steven Tyler, and they’re asking “Who’s the mystery woman.”

— Comedian and “Star Trek” star George Takei reacts Sept. 19 to recent media buzz after he had early stage skin cancer removed from his cheek. — STEVEN PIRANI

Scout's scoop

Make way for a new celebrity baby! Eva Mendes and Ryan Gosling announced Sept. 16 the birth of their daughter. The baby, whose name was not revealed by the couple, was born on Sept. 12 and is the first child for both Gosling and Mendes.

This announcement ends a practical media circus around Mendes’ pregnancy. Both she and Gosling have been extremely private about the details of their child, though that couldn’t stop the press from chattering. Mendes has been hounded by paparazzi for the last nine months, with accusations of her hiding her baby bump inexplicably running wild through the tabloids. Thankfully, even with all this added fliasco around her pregnancy, the baby was born without incident and is reportedly healthy and happy. — STEVEN PIRANI

The Ithacan  Thursday, September 25, 2014
Civic Ensemble to bring controversial play to campus

BY ERIN McCLORY CONTRIBUTING WRITER

Community-police relations is an issue constantly in the news. The death of Michael Brown in Ferguson, Missouri, in August is just one example of the many instances of police brutality that have sparked dialogue.

"The conversation is now being brought to Ithaca in the form of a play. Civic Ensemble, a community-based theater group in Ithaca, is performing "Safety," an original play about community-police relations. Civic Ensemble was founded by Sarah E. Chalmers ’94, Jennifer Herzog and Godfrey L. Simmons Jr. in 2012 with the aim of producing community-based theater in an educational setting. Civic Ensemble focuses on issues involving women and people of color — two of the most underrepresented groups in theater, Chalmers said.

"The company conducts multiple professional shows, educational programs and talks each year, as well as one community show per year. Chalmers said the idea for this year’s community show came about in September 2013 before the issue of police brutality was in the news. ‘Part of the reason we chose this topic was because it does keep erupting, and that doesn’t seem to be changing,’ Chalmers said.

"The cast of "Safety," an original play by the Ithaca Civic Ensemble about community-police relations, during a rehearsal. The partly non-fiction play will be performed at Ithaca College at 7:30 p.m. Sept. 26 in Textor 101. COURTESY OF THE CIVIC ENSEMBLE

Ah, on shows like "The Tonight Show," or do you like performing stand-up more, and why?

KM: I prefer the actual stand-up because I think as soon as you start filming things it makes it weirder. I think a live event where everybody is just paying attention to the event that’s happening in the room is more engaging and real. Add cameras. No one on Earth behaves the same when they’re being filmed. Not crowded, not me, not the host, nobody, and I think it’s kind of creepy.

AH: Is it hard to shut your comedic writer mind up because you’re constantly thinking of material? Or are you able to separate the funny and serious part of your mind?

KM: No, it’s just divided in my brain among comedy. The stories in the play fit one of three formats: stories told verbatim from what someone shared at a story circle; dramatized versions of true stories that have additional dialogue and characters added to the stories that were shared at story circles; and more creative, abstract stories about interactions with police that the actors wrote parts of to create distinct images. Chalmers and Simmons wrote the play with the cast. Chalmers said rewriting the play was no easy task because it was important not to be biased toward those on either side of the issue.

"For this project, the most challenging thing has been making sure that the play gives different perspectives and a balanced representation of what a lot of different people in our community think [about police relations]," Chalmers said.

The play focuses on community and police relations by using actors to tell stories about situations that have occurred with police. She said the play represents every member of the community, including the police, activists, people who feel they’ve been discriminated against by the police and people who feel the police have saved their lives. All of these people helped create the show by participating in story circles at Ithaca College, Cornell University and in downtown Ithaca over a nine-month time period beginning last fall. Over 100 community members shared their stories at story circles, while 100 more participated in an online survey. In addition, interviews with a few police officers were conducted.

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"The police chief came last night and gave us a thumbs up and said that certain parts might be hard for his officers to see, but he said he wasn’t walking away angry, and he was pleased that we were fair to both sides," Stevens said.

"Safety" is different from other shows in that it’s created by the community, run by Hanna Masirogiaco, a member of the production team. Masirogiaco also contributed to "Safety" by writing the script and directing the show. "It’s very moving, and it is real and honest ... I think that it will genuinely make a difference."

The police chief...
Superb on-screen chemistry fuels dark comedy

BY JOSEY CYRUS CONTRIBUTING WRITER

Within the first five minutes, Judd Apatman’s (Jason Bateman) life goes from the perfect vision of everything he planned for himself to the exact opposite. He begins with a well-paying job on a widely recognized radio show with the perfect apartment and the perfect wife, to no job, sleeping on the couch of an unnamed friend, anticipating a divorce and dealing with the death of his father:

“This Is Where I Leave You” gets straight to the point in terms of plot, immediately setting the stage for the rest of the story’s events to unfold. It’s the same typical comedy-to-cover-tragedy approach that people would expect for a dramatic comedy, but the all-star cast makes the film one worth seeing. Judd’s dysfunctional family comes together to pay their respects to their father when their mother, Hillary (Jane Fonda), informs them that his dying wish was for them to hold a shiva in his honor, requiring them to sit in mourning for seven days. Paul (Corey Stoll), Wendy (Tina Fey), Judd and Phillip (Adam Driver) bicker and purposefully push each other’s buttons but decide to stay and grieve their father’s death together.

Throughout the film, seemingly effortless banter flows among the four siblings. This makes it easy to believe they are a real family with relatable issues, ultimately making the audience more comfortable with the characters and plotline. Wendy and Judd are clearly more comfortable speaking to each other about their personal issues than any of the other Altman children, and from the beginning, Judd and Wendy are the only two that know all of the others’ secrets. Meanwhile, Paul and Phillip hash out their problems with each other in regard to the familiar business that their father has left behind for them to take care of. Most of the in-depth understanding of each character mainly comes from Wendy, making their willingness to communicate with one another more important to the film by placing an emphasis on someone other than Judd. Relying solely on dialogue, actor chemistry and general believability rather than a mix of these and plot creativity to connect with the audience is a risk, but “This Is Where I Leave You” establishes that connection well.

While the cast does a great job of providing a feeling of reality to the film, it still falls short in two major areas. The first being the sense of mourning. Aside from the few moments that are specifically dedicated to the memories of the father, most of the points that could have been extended emotionally are cut short by comedic undertones. Though the comedy aspect is one that was widely advertised for the film and expected to be a part of the overall tone, there could have been more emphasis on how each member was feeling in regard to the death of their close family member.

Secondly, the subplots in the film seem to be rushed and not completely developed. Wendy is reminded of a love interest from her 20s, Hillary reinserts herself after the death of her husband and Paul and Phillip experience problems in their love lives, but none of their personal stories are completely finished. There is a sense of temporal closure for each of their lives by the end of the film, but don’t expect everything to be resolved. This may have been intentional to add to the film’s believability, however, it feels like the story was cut short.

Even with its faults, “This Is Where I Leave You” remains a great testament to the possibilities with a change in life, love and family in adulthood through Bateman’s spectacular performance as a man who’s forced to remodel himself after years of hard work. He, alongside the rest of the cast, keeps the audience engaged through laughter and smiles, the film may leave viewers with a heartwarming feeling and a deeper appreciation for family.

“This is Where I Leave You” was written by Jonathan Tropper and directed by Shawn Levy.

Forward-thinking musicality excels in haunting rock album

BY SYDNEY HILL CONTRIBUTING WRITER

Indie-rock band alt-J is back with more of its signature, hauntingly beautiful sound with the release of its sophomore album, “This Is All Yours.” Despite the departure of founding band member and bassist Gwil Sainsbury, the band has produced an album that is easily up to par with its debut, “Mercury Prize-winning album, “An Awesome Wave.”

“This Is All Yours" can best be described as an account of the Altman children’s and Phillip experience problems in their love lives, but none of their personal stories are completely finished. There is a sense of temporal closure for each of their lives by the end of the film, but don’t expect everything to be resolved. This may have been intentional to add to the film’s believability, however, it feels like the story was cut short.

Even with its faults, “This Is Where I Leave You” remains a great testament to the possibilities with a change in life, love and family in adulthood through Bateman’s spectacular performance as a man who’s forced to remodel himself after years of hard work. He, alongside the rest of the cast, keeps the audience engaged through laughter and smiles, the film may leave viewers with a heartwarming feeling and a deeper appreciation for family.

“This is Where I Leave You” was written by Jonathan Tropper and directed by Shawn Levy.

Secondly, the subplots in the film seem to be rushed and not completely developed. Wendy is reminded of a love interest from her 20s, Hillary reinserts herself after the death of her husband and Paul and Phillip experience problems in their love lives, but none of their personal stories are completely finished. There is a sense of temporal closure for each of their lives by the end of the film, but don’t expect everything to be resolved. This may have been intentional to add to the film’s believability, however, it feels like the story was cut short.

Even with its faults, “This Is Where I Leave You” remains a great testament to the possibilities with a change in life, love and family in adulthood through Bateman’s spectacular performance as a man who’s forced to remodel himself after years of hard work. He, alongside the rest of the cast, keeps the audience engaged through laughter and smiles, the film may leave viewers with a heartwarming feeling and a deeper appreciation for family.

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“This is Where I Leave You” was written by Jonathan Tropper and directed by Shawn Levy.
Arresting cast powers crime drama

BY KENNY CHAPMAN CONTRIBUTING WRITER

A New York City bar resembles a stampede of customers on a not-so-average night. Marv (James Gandolfini) and Bob (Tom Hardy) do their best to deal with the traffic in their dimly lit bar, though it's not alcohol that causes such a backup: Marv's Bar is what's known as a “drop bar.” Gangsters from all over the city come to this bar to drop off the goods they have given to the big boys up the food chain, leaving Marv and Bob in a perilous middleman position. As “The Drop” develops, it becomes apparent that director Michael R. Roskam made it his mission to aptly capture the chaotic life of New York City. Many dimly lit alleyways and poorly put together houses function the composition of each shot, giving us a grim setting for our main characters. This depiction of New York City works very well, reflecting the crime-filled lifestyle Marv and Bob are stuck living in.

Hardy does everything he can to sell the audience with a New York City accent, and while he is usually known for his elegant British accent, recently the actor has broadened his range and attempted, and succeeded, to delve into very diverse cultures.

This film focuses around Bob and his mainly unwanted interactions with the criminal world of New York City. Bob is in no way a smart character in this film—he speaks whatever is on his mind and does whatever he feels is right. However, “The Drop” does a great job of portraying Bob as the hero of the story, despite the very apparent criminal implications surrounding his background. Bob’s simple nature almost acts as a fault in the movie as his character is supposed to portray deep decision-making and cunning deceit.

“The Drop” continues to put Bob on a pedestal throughout the movie by adding numerous storylines. In one notable instance, Bob becomes an animal savior when he claims a terribly beaten dog from a dock. He treats him like this moment, the storyline, while not terribly important to the plot, does shine a light on the main character’s soft side, and implies that he may have more good in him than bad.

Roskam seems to place emphasis on capturing just how connected the criminal side of New York City really is. Everyone is somehow connected to everyone else in this movie, stretching from the police to Checheny mobsters. Roskam wants to show that New York City isn’t just a setting in this movie but rather a character of its own. Roskam makes this connected world he’s created work very well as it constantly leaves the audience witnessing the web of characters, trying to follow which characters know each other and how.

“The Drop” does an excellent job of giving the viewer that eerie vibe that is so commonly associated with the New York City night scene. The problem with this series feeling is the viewer’s gut is that it leaves an unanswered tension. This film gives many subtle clues that bad things are about to occur, but the majority of the time the viewer is left empty-handed.

In the narrative realm, “The Drop” develops its plot very slowly, with the majority of the narrative playing out in the last 15 minutes of the film. It is hard not to question whether some of the plotlines were really relevant to the film and if they could have been cut out. Most gang-related movies have police officers playing a large role, but the main detective in this movie, Detective Torino (John Ortiz), plays a very irrelevant and miniscule role. The movie takes too long in setting the scene and not enough time developing the story.

With a powerful performances from both Harri- dy and Gandolfini, his last performance before his death in June of 2013, “The Drop” burdens its audi- ence members deep into the New York City slums and leaves them there with no way out, as the film doesn’t answer many of the questions the audience has been wondering throughout the film. Ultimately, “The Drop” doesn’t spend enough time tying up the loose ends it took so much time creating.

“The Drop” was written by Dennis Lehane and directed by Michael R. Roskam.

Our rating: 

By MEGHAN MAIER CONTRIBUTING WRITER

“The Maze Runner” opens with a fright- ened and confused teenage boy, Thomas (Dylan O’Brien), waking up in a small lift, rising from deep below the ground. The box finally stops, and its door opens to a large field surrounded by four towering walls. The field or “Glade” is home to a group of boys called “Gladers” who all came to the area, located in a massive maze, the same way Thomas came, with no memory of their lives before waking up in the same lift. Thomas becomes obsessed with finding out who put him in the maze and how he can escape. It quickly becomes apparent, though, that Thomas’ arrival at the Glade has set even greater events in motion. Between exciting scenes and heavy plot, “The Maze Runner” takes its audience through a confusing journey, following the pursuits of these four towering walls. The film’s plot creates meaningful lessons for audiences, including what freedom truly means and standing up for what you believe in, and includes plot twists that audiences wish for a sequel with the answers to all the questions left unanswered.

In addition, the editing and camera work emphasize the action, with great direction by Wes Ball, who took on his first feature-length film as a director with this project. For example, in one scene, Thomas and fellow resident of the Glade Minho (Ki Hong Lee) are running through the maze while the doors are closing behind them. As this happens, the fast-changing camera angles and cuts succeed in making the action more thrilling.

Unfortunately, many of the film’s mysteries are for the audience: The narrative of the film is thin and unfocused in solving the mysteries set forth by the plot. Many times throughout the film, an important piece of information is revealed but only half explained. As a result, the viewer is left with questions about most aspects of the plot.

In terms of acting quality, O’Brien lacks chemistry with most of the characters. Thomas’ relationship with young Glader Chuck (Blake Cooper) resembles a big-brother, little-brother relationship, but the chemistry does not come through. While Cooper charms the audience with his adorable actions and lines, such as talking about how much he wished he knew his parents, when he talks to O’Brien it seems as though Thomas could not care less about what Chuck has to say. Even the dynam- ic between Teresa (Karyla Scodelario), the first girl to ever arrive at the Glade, and Thomas, which is assumed to be a romantic relationship, comes off as friendship at best.

Ultimately, the main issue within “The Maze Runner” is time. With more time, there could have been more development with the cast in general and more plot follow-through. The exciting action sequences act as a sav- ing grace for the movie, almost covering up the holes in the narrative and chemistry. The film’s plot creates meaningful lessons for audiences, including what freedom truly means and standing up for what you believe in, and includes plot twists that audiences wish for a sequel with the answers to all the questions left unanswered.

With this dialogue and an ill-conceived plot, “The Maze Runner” keeps audiences itching for more information and leaves them feeling cut short, searching for lessons on the members of this dystopian society. But, with exciting action sequences and outstanding individual performances, audiences do not disappoint the action-seeking moviegoer.

“The Maze Runner” was written by James Dashner and directed by Wes Ball.
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and

Mr. Cedrick-Michael Simmons
former SGA President and Martin Luther King, Jr. Scholar; Class of 2014

Mr. Harold Miller

will serve as the keynote speaker for the event. Mr. Miller is the Deputy Commissioner for Civic Engagement in the New York City Mayoral Office of Community Affairs. He is a member of the class of 2003, School of Humanities and Sciences.

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Former Washington Post reporter Betty Medsger shares the story she investigated for years, of peaceful citizens who broke into a Pennsylvania FBI office, exposing the bureau’s political spying. The documents “liberated” by the activists who remained unnamed until her 2014 book, The Burglary, ultimately led to an FBI overhaul. In today’s climate of government surveillance, the story is as relevant as ever.

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Individuals with disabilities requiring accommodations should contact Emily Draney, edraney@ithaca.edu, 607-274-3600, at least in advance, as possible.
At a practice at Yavits Field, a pack of 16 Ithaca College club rugby players bind tightly together to form a scrum, a method of restart- ing play after a minor infringement of the rules. As the ball is thrown under the tunnel of the players, each side of the interlocked bod- ies begins tussling for possession of the ball. Through the movement of their feet, the ball is slowly fed to the third row where senior for- ward Matthew Clum is positioned.

When his side ultimately gains possession, he sprints alongside his teammates in the at- tack. While Clum runs, the faint image of a blue-green fish can be seen on his left leg, right above his knee. Clum has a tattoo of a trout, one of his favorite fish, and a symbol of the passion he established as a little boy.

He developed a dedication to angling at age 4 when he began to find joy in being in the out- doors with his father. Clum said he has always loved the outdoors and fishing because of the adventures he gets to go on.

“I’ve been to places people will never get a chance to see, targeting fish, things that have made my life amazing,” he said. “I’ve seen 50-pound King Salmon try and launch over a waterfall, bears running through the water chasing fish, all sorts of stuff!”

Since coming to college, Clum’s enthusi- asm for fishing has only flourished.

He wakes up to the darkness of the 5 a.m. sky to commence his morning fishing routine, which he performs year-round, regardless of the chilly weather conditions in Ithaca. The misty autumn air encompasses the frigid wa- ters of Cayuga Lake in the early hours of the morning, but this is the perfect time for Clum to fish.

Typically, he has roughly four to five hours to fish before he has to come back and go to his classes. He usually has his supplies ready to go the night before to guarantee a quick departure.

When he gets to the lake, he gets com- fortable and slowly steps out into the greenish-brown—looking water that will eventu- ally go above his knees and, many times, higher than his waist. Step by step, he gradu- ally descends deeper. He pulls out his rod and slowly winds the reel. Gently, he casts his line, “he said. “I’ve seen 50-pound King Salmon try and launch over a waterfall, bears running through the water chasing fish, all sorts of stuff!”

Senior forward Matthew Clum poses with a Chinook salmon that he caught while on his boat on Sept. 16 on Cayuga Lake. Clum fishes on the lake throughout the year.

Additionally, Clum frequently travels to Lake Ontario to fish for Chinook salmon in the fall. This particular type of salmon is about 30 pounds on average compared to other spe- cies that range from about 12 pounds to 18 pounds. Clum said he can only keep three Chinook salmon a day in order to ensure fish reproduction and a sustainable fishery. Be- cause of this, he will often donate the salmon and give some to friends and professors.

“I don’t know what I would do with 75 pounds of salmon for myself,” he said. “So I do- nate a lot of salmon to food pantries and soup kitchens, so it’s not like I waste anything.”

Clum’s fishing adventures have not been restricted to just the Central New York area, though. His excursions have taken him all across the country: He has fished in every state east of Mississippi River.

His father, Jerry Clum, said because the fishing is so good around the area, he will often come to Ithaca to fish with his son.

“He found out that a lot of fishing in New York state is a lot better than here in Pennsyl- vania,” he said. “Now, fortunately, I have the position where when he calls me and he says ‘Dad, there’s trout in the stream today. You should get here in a couple of days or they’re go- ing to be gone,’ I can make it up to go with him.”

When he came to the college, the Pennsyl- vania native made it his main goal to catch one of every type of sport fish in the state. He only needs to catch three more fish to accomplish the feat, but he said the three fish are very rare. When his side ultimately gains possession, he needs to catch three more fish to accomplish the feat, but he said the three fish are very rare.

“One day I’ll go to rugby and get bruised, “Rugby head coach Annemarie Farrell said she sees that same level of dedication brought to the team. Even though he has not played the game for a long time, she said his effort shows because he picked up the game quickly again.

“He’s a hardworking player and has been a real asset,” she said. “His consistency has been noted from day one. He’s an unselfish player and is quiet, but you know when he’s next there.”

Junior forward Cody Stahl said Clum suf- fered a broken ankle last year after an opposing player fell on top of his leg when Clum went in for a tackle, but that did not stop him from coming back even better than he was before.

“He brings a dedication that a lot of people would never have,” Stahl said. “That’s the type of kid he is.”

Clum said injuries and off-days are going to happen, but for both fishing and rugby, it just makes him work harder.

“There are days where I go out on the rug- by field and drop every ball or don’t score a try, and there are days I go fishing and don’t catch a fish,” Clum said. “It makes you want it even more, so you go back the next day and try even harder, and then that’s all you can do. Even- tually you’ll catch a fish and eventually you’ll score a try.”

“Two tackles...”

BY VINICA WEISS STAFF WRITER

Rugby head coach Annemarie Farrell said she sees that same level of dedication brought to the team. Even though he has not played the game for a long time, she said his effort shows because he picked up the game quickly again.

“He’s a hardworking player and has been a real asset,” she said. “His consistency has been noted from day one. He’s an unselfish player and is quiet, but you know when he’s next there.”

Senior forward Matthew Clum takes part in a scrum during the club rugby team’s practice on Sept. 19 at Yavits Field.

Senior Matthew Clum poses with a Chinook salmon that he caught while on his boat on Sept. 16 on Cayuga Lake. Clum fishes on the lake throughout the year.

Remaining faithful to his roots, Clum has a tattoo of a rainbow trout above his knee.

“Dad, there’s trout in the stream today. You

When he came to the college, the Pennsyl- vania native made it his main goal to catch one of every type of sport fish in the state. He only

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Remarking faithful to his roots, Clum has a tattoo of a rainbow trout above his knee.
**FOOTBALL**

**BY CHRISTIAN ARAOS**

The football team began its Empire 8 season strongly with a 42–7 win against the Hartwick College Hawks Saturday at Butterfield Stadium.

Senior quarterback Tristan Brown scored three touchdowns as the Bomber offense racked up 509 total yards. Freshman running back Liamson scored the first goal for the Bombers in the 28th minute. The Saxons tied the score in the 35th minute.

In the second half, the Bombers were able to pull away with two more goals. On Sept. 23, the Blue and Gold fell 3–1 to the University of Scranton at Carp Wood Field. After the Royals went ahead 1–0, sophomore forward Cobi Byrne scored the Bombers' lone goal. Afterward, Scranton added two in the second half.

The Bombers look to continue their success on Sept. 27 when it travels to Houghton, New York to face Houghton College.

**FIELD HOCKEY**

**BY ANTHONY SCOTT**

Sophomore Haley Kusak hits a forehand during the women’s tennis team’s match with Houghton College on Sept. 20. The Bombers won all nine matches and are 5–0 on the season.

The field hockey team split two close matches this week, bringing its record to 2–2–1 for the season.

In the first game on Sept. 17, the Bombers were able to capture a 2–1 victory over SUNY Oneonta. The win kept the team undefeated at home this year. Sophomore goalkeeper Katie Lass recorded five saves, with eight coming in the second half. Head coach Tracey Housk said she was impressed with the Blue and Gold’s defensive effort.

“The defensive unit is a strong group of players, and they really have been working hard on gelling together,” she said.

Later in the week, on Sept. 20, the team faced off with St. John Fisher College and fell 2–1 to the Cardinals.

The Bombers look to continue their strong play at Higgins Stadium against Nazareth College on Sept. 27.

**GOLF**

**BY CATIE IHRIG**

For the women’s 6K event, junior Anna Fay finished 24th overall with a time of 24:17.8.

In its third match of the season, the golf team finished in second place with a score of 335 in the Mount Holyoke Invitational Sept. 20–21 in South Hadley, Massachusetts. Senior Shawn Li led the team with a total score of 154, tying for fourth place.

The South Hill squad will be looking to place higher in the standings when they participate in the Martin/Wallace Invitational Sept. 27–28 at the Cortland Country Club in Cortland, New York.

**WOMEN’S TENNIS**

**BY CHRIS FIASCHETTI**

With only one match this week, the women’s tennis team improved its overall season record to 5–0 by defeating Houghton College 9–0 on Sept. 20 at the Wheeler Tennis Courts.

Senior Carly Segal and sophomore Haley Kusak led the way for the Bombers, dominating in their singles matches before combining forces in doubles to earn a shutout victory. Head coach Bill Austin said the key to the team’s early season success is the players’ determination to keep improving.

“They are working hard and working smart,” Austin said. “All continually want to improve and show up every day with a competitive edge.”

The Bombers are set to play Ulica College in their next match on Sept. 27 at Utica, New York.

**VOLLEYBALL**

**BY STEVE PAYETTE**

The volleyball team extended its match-winning streak to four games as it traveled to Oneonta, New York, on Sept. 20 for Empire 8 action at Hartwick College. The Bombers outscored their opponents in two sets and defeated their opponents in each match, never losing a set. They continued the winning streak to four games as it traveled to Hartwick College. The Bombers started in the first half, and freshman midfielder Kristyn Alonzo gave the Bombers a two-goal lead heading into the half. It was in the second frame that the South Hill squad broke it open. Sophomore forward Megan Nash, sophomore midfielder Taylor Bacon and senior back Casey Wilkerson scored the Bombers’ lone goal. Afterward, Scranton added two in the second half.

The Bombers look to continue its success on Sept. 27 when it travels to Houghton, New York to face Houghton College.

**CROSS-COUNTRY**

**BY DAVID KELTZ**

Junior Stephen Gomez said the hot weather made the conditions difficult for the runners, but he is happy with the progress of the team.

“If we focus on what we need to do, we’re going to have a really good rest of the season,” he said.

In its next meet, the South Hill squad will compete at the Geneseo Invitational on Oct. 4 in Geneseo, New York.

**THE BOMBER ROUNDUP**

The Ithacan’s sports staff provides updates on the fall squads.
Shutdown defense paying way for women’s soccer team

BY KRISTEN GOWDY

For head coach Mindy Quigg, the beginning of every women’s soccer season is a time to solidify defensive strategy and drill the defense-first mindset that has led her teams to 17 NCAA playoff berths since she took over the program in 1994.

“We spend a lot of time in the first four weeks hammering down zonal defending and responsibilities,” she said. “We play team defense.”

After posting 15 shutouts in 24 games last year, 2014 has seen the same defensive tenacity, shutting out opponents in four of its first six contests. While the Bombers’ success on defense has undoubtedly continued, it has come without the experience of last year’s back line, which featured three seniors and then-freshman Aimee Chimera.

Chimera, who is a senior forward to claim that position.

“I am very confident and experienced.”

Now, it is Chimera helping direct the new players, just as last year’s back line helped her.

“Cirella was backing it up for us,” she said. “We had a very strong team last year, and we are getting quicker as we go.”

Head coach Dan Wood said Chimera hopes to bring her scores down, which will come with added experience.

“If she finds a little confidence and gets a little experience, I think you’ll see her scores come down,” Wood said.

“Anyway from the team’s goal, Denish said she has set a personal goal to cut down on some poorly hit shots that are easily correctable.”

meaning, in most tournaments, Denish’s score will be tallied onto the overall team score, as the Bombers must designate five players to start in match play but are only required to count four total scores.

Denish has said she never wanted to be one to shy away from challenges and is ready to embrace her new role.

While the Blue and Gold's veterans experience is evident, seniors Sharon Li and Kelsey Baker along with junior Taylor Reeves, Denish is looking to make an impact.

“Having Kyra play in the top five and compete with us will be a good experience for her,” Li said. “She has a really good swing and has all the basic foundational skills one needs to play golf. We just hope that she can learn as much as she can, especially from the upperclassmen.”

Moreover, sophomore Kimberly Wong, who was in the same position as Denish last year when she was a freshman on the squad, said she was prepared to fill a hole, “she said. ”They were very strong and already-set back line, so I was kind of just able to step into a larger leadership role.”

During practice, we high-five each other sometimes. But that will come with experience,

The second-year golfer is making the most of the fall season, “she said. “I’m just looking to do whatever I can to help.”

Senior golfer making immediate impact

BY JAKE SIEGEL STAFF WRITER

The Bombers have a fresh back line that has led her teams to 17 NCAA playoff berths since she took over the program in 1994.

“Even a 10-year timespan can learn as much as she can, especially from the upperclassmen.”

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“I definitely want to shave at least five strokes off my game by the end of the season,” she said. “I’m just looking to do whatever I can to help.”

“Having Kyra play in the top five and compete with us will be a good experience for her,” Li said. “She has a really good swing and has all the basic foundational skills one needs to play golf. We just hope that she can learn as much as she can, especially from the upperclassmen.”

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Senior golfer making immediate impact

BY JAKE SIEGEL STAFF WRITER

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Athletics department implements leadership academy

Under the guidance of Greg Shelley, associate professor in the Department of Exercise and Sport Sciences, the Ithaca College Department of Intercollegiate Athletics has created The Leadership Academy for its student-athletes. The purpose of the program is to install leadership traits and philosophies in student-athletes throughout all 27 varsity sports teams.

The Academy, which was fully implemented for the 2014–15 academic year, has about 300 participating athletes in its sessions. Sports Editor Miles Surrey sat down with Shelley to discuss the initial development of the Academy, the specific traits of the program that make it distinct and how the program can help student-athletes outside of their respective sports.

Miles Surrey: When did you first begin discussing the possibility of creating a leadership academy?

Greg Shelley: I teach a leadership class here on campus, both for undergrad and grad ... Some of the things, the bigger picture stuff, is not new; what we are doing is new — the actual Academy and the materials and the format. It’s a very comprehensive plan. That part is new, the structure of it is very new. That started when Susan Bassett, the (director of intercollegiate athletics and recreational sports), took her position here last year. She’s an incredibly visionary person and just really, really good at what she does, and she has this big-picture perspective of “What can we do to help the student-athletes be more successful,” and leadership is one of those things.

MS: What are some of the traits of the Academy that help it stand apart?

GS: I would say there are a couple things. One is the actual content of the program. But the bigger picture is the structure. They’re coming in as sophomores, and we are trying to teach them a skillset that is geared towards leading by example. That whole sophomore year, it’s not about what you’re saying to your teammates, it’s not about what you’re challenging them to do, it’s simply leading by example. Then we add a vocal leadership component in their junior year, and we teach them how to be good encouragers, how to build teams verbally and what to say and what to do. How to unite teams, focus their teammates, how to enforce them and hold them to a higher standard, so their junior year is all about vocal leadership. Then their third year, now they’ve got the leading by example and all the credibility of a vocal leader, so now in their third year is about being a team builder and a team leader. Now they’re doing it every day, they’re the captain of their team in many cases, they’re that catalyst, and that person who everyone is looking to take us wherever we are going ... It’s structure that sets it apart and makes it distinct, then the actual programming.

MS: What is the timeline for the program in its first year.

GS: We will meet twice a semester with the official programming piece. So each of those times we meet, the sophomores, juniors and seniors will each have a session each of those times ... With the freshmen, we are going to do kind of an introductory session this year. So in October, when we do our second session for all the other groups, we are going to have a separate night when we are going to bring in all the freshmen and say, ‘Hey, here’s what’s going on for next year. Here’s what you can get involved in as a sophomore, and here’s what the Academy is all about!’ We will give them an information overview of the entire program in their first year.

MS: How do you think the Academy can help student-athletes outside of their respective sports?

GS: To me, that is where my heart is. I’ve been working in sport for 24 years, and I love to see athletes and teams perform at a high level and I love all that. I love competition. But for me, the bigger, more important piece of all this is we are going to teach these kids leadership skills that are going to help them on a field or a court in sport competition. But more than that, it’s going to help them in the classroom, it’s going to help them in a job interview, it’s going to help them rise through the ranks in a corporation or company down the road, it’s going to help them in a marriage relationship. We are talking about leadership, and leadership is a life skill. You get out of here at 22 years of age and have a lot of life left, so hopefully we are going to give them a lifelong skillset that they’re going to keep getting better and better at, but they’re getting introduced to it in a way that most people aren’t. For me, that’s the bigger thing here. Providing a really good, strong, lifelong skillset.
Top Tweets

The best sports commentary via Twitter from this past week

Bill Simmons
@BillSimmons

SportsPickle
@sportspickle
Goodell is five minutes late. Recent history suggests he was arrested backstage.

SportsNation
@sportsnation
If a fumble happens but the team that fumbled it recovers after another fumble...did it really happen?

The Fake ESPN
@TheFakeESPN
NFL instates new rule requiring all stadiums to designate a box suite to be reserved just for parole officers.

Spiking it home

Sophomore Liam Korbul dishes out a serve on the sand volleyball court behind Emerson Hall on Sept. 21. Korbul and a group of friends gathered on the courts to play before the intramural sand volleyball games began.

ATHLETE of the week

NAME: KELSEY KING
SPORT: SOCCER
CLASS: JUNIOR

Junior forward Kelsey King scored a goal and added an assist in the Bombers' 6–1 rout of Alfred University on Sept. 20. King leads the Blue and Gold with four goals on the season.

They said it

“Some things you can cover up, and then there are some things you can’t. Right now it’s a sad day for me because the reputation I left in this organization, this isn’t it.”

On Sept. 21, Ray Lewis discussed Ray Rice on ESPN’s Sunday NFL Countdown. In his monologue, Lewis condemned Rice for allegedly beating his wife in an elevator, thus damaging the Baltimore Ravens’ reputation. Lewis, however, didn’t have the cleanest record during his playing career either, as the retired Baltimore linebacker was involved in a murder trial following an altercation in 2000. Though the charges against Lewis were eventually dropped, he most certainly did not bolster the Ravens’ reputation.

— Meghan Graham
— Kristen Gowdy

The Foul Line

Weird news from the world of sports

Hazing, when negative, is taken seriously throughout all sports teams, but the Los Angeles Dodgers took hazing to a different level.

The team made rookie outfielder Joc Pederson go out in full uniform to get coffee for the entire team. Though most teams make their rookies dress up in ridiculous clothing, the Dodgers felt that humiliating Pederson was better if done this way.

— Meghan Graham

SUNDAY SOUS CHEF

Best Spinach Dip Ever via allrecipes.com

Ingredients: 1 cup mayonnaise; 16 oz. sour cream; 1 (1.8 oz.) package dry leek soup mix; 4 oz. water chestnuts, drained and chopped; 10 oz. frozen chopped spinach, thawed and drained; 1 loaf sourdough bread

Preparation: 1. In a medium bowl, mix together mayonnaise, sour cream, dry leek soup mix, 4 oz. water chestnuts and chopped spinach. Chill in the refrigerator 6 hours, or overnight.
2. Remove top and interior of sourdough bread. Fill with mayonnaise mixture. Tear removed bread chunks into pieces for dipping.

— Kristen Gowdy
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